

Positioning the Plates in Oahspe.

By Robert Bayer (2006).

It would be safe to assume that the plates of the images found in **Oahspe** have nearly always struck its readers as quite mysterious. Some of course are quite clear, for example, showing what the *asu* race looked like, how the Temple of Baugh-ghan-ghad appeared 11,000 years ago, or which Panic symbols are used for the Tablet of Se'moin. Yet so many of the others seem very difficult to understand, such as **Panic, Yi'haic, Vedic, Hebraic, and Sanscrit Primaries** (a non-English language), **Orachnebuahgalah** (very complex ideas) or **Mathematical Problems** (very complex ideas, AND in a non-English language). Consequently, many first-time readers of Oahspe may glance over these images, but any puzzlement seemed best to ignore in order to seek and understand inspiration from the truly profound spiritual meaning within its text.

The preparation for, channelling, and completion of Oahspe is one of the great contributions of spiritual light ever made to our world. Therefore, John Newbrough deserves much appreciation for his extensive efforts. Yet when Mr. Newbrough completed the editing of Oahspe for its initial publication, less than perfection was achieved in regard to the 90-some plate images which were included within its pages. Perhaps this was even desirable in the eyes of the angels because such imperfections would help keep Oahspe from becoming "divine and worshipful" to its readers and followers.

*Not immaculate is this Book, Oahspe; but to teach mortals how to attain to hear the Creator's voice, and to see His heavens, in full consciousness, whilst still living on the earth; and to know of a truth the place and condition awaiting them after death.
(Oahspe – Oahspe: 24)*

The issue before the more modern readers such as ourselves, however, is can we revise some of the errors in editing which Newbrough was not able to finish in time prior to Oahspe's initial publication?

Concerning the image plates, the answer should be affirmative. Some typical errors included the unnecessary duplication of plates (see plates 8, 9, and 12), missing plate numbers, and the hodgepodge combining of plates (see plates 53 to 55). Nevertheless, the most important need in connection to the plates is the repositioning of them so that the image is referenced by a corresponding text. In other words, the plates and text which go together most closely in meaning, should go together in position as well. I recall first seeing the **The Signature**, which was originally placed at the end of the **Book of Fragapatti**, and concluded that this image was the signature of Fragapatti himself. What other reasonable conclusion was there, since no text anywhere near this plate made the slightest

reference to what was shown in it? My thinking now is that this conclusion is wrong.

It seems fairly obvious that around half of the plates in **Oahspe** are placed randomly throughout it. In fact, this might not be so troubling if there were no text which made reference to these images anyway, however, this is not the case. There exists text throughout Oahspe which can make some clarifying reference to virtually every plate. The angels are said to have placed Newbrough in charge of the editing of Oahspe. It follows that John Newbrough was naturally anxious to publish Oahspe, the most amazing book of this age, as soon as possible. Without a computer, it could have taken at least several years of hard study to have determined the locations. So Newbrough did the best he could and those he could not locate were placed throughout the book in a somewhat random fashion.

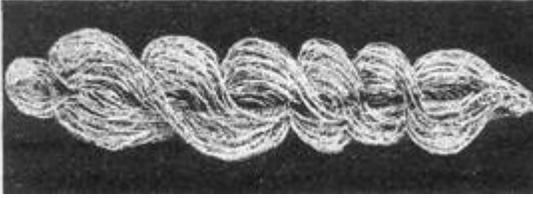
But now we are blessed with the researching power of computers. A solution is possible. The problem with having images with no corresponding text nearby is that **Oahspe** will thus be more difficult to understand than it needs to be. In fact, if the text and plates do not match, some doubt is cast upon the meaning of the text and often a fair degree of confusion can be associated with those plates themselves. Conversely, placing images adjacent to their related text passages should help to further explain both text and image, as each will provide meaningful context for the other. The end result should be that **Oahspe** will become more comprehensible to its readers.

This study of the plates involved looking for matching ideas or terms between the text of **Oahspe** and the plate's image, its title, and / or its caption. The guiding principles of my research in determining the best adjacent position for the plates was to discover text which:

- (1.) most fully described the image, title, or captions,
- (2.) defined a new spiritual concept at the earliest point,
- (3.) was made more comprehensible itself through the study of the image, or
- (4.) was the only existing text with at least some referencing connections between itself and the plates.

If no corresponding text could be found, such as in **The Signature**, then the plate's position remained where it was. Until a suitable translation of this plate is discovered or accomplished, no further action can be taken. It is conceivable that **Mai** (61) of **Se'moin** ("a king's signature") is the referring text but what I can translate on my own of this plate points away from this location. This was the only plate to which I could find no clear reference. It is possible that the corresponding text was not included in the published edition of **Oahspe**.

Next are provided six examples of plates placed more meaningfully alongside a passage of *Oahspe*. The arrow [→] indicates that the plate image is positioned after the cited text.

 <p>Primary Vortex. The power that maketh planets.</p> <p>Original Placement: Ben II: 18 → <i>NO REFERENCING TEXT NEAR THIS LOCATION.</i></p>	<p>Proposed Placement: Jehovih III:6 → For each and every corporeal world created I a vortex first, and by its rotation and by the places in the firmament whither it traveleth, caused I the vortex</p>
 <p>Earth and her Plateaux. When Jehovih condensed the earth, and it became firm and crusted over, there rose up from the earth heat and moisture, which continue to this day. But Jehovih limited the ascent of the substances going upward, and the boundary of the limit of moisture was as the clouds that float in the air; and the heat was of like ascent. And whilst the moisture and heat rise upward, they are met by the etheric substance of the vortex of the earth, and the moisture and the gases of the air assume the form <i>(from caption of plate)</i></p> <p>Original Placement: Ben VIII: 20 → <i>NO REFERENCING TEXT NEAR THIS LOCATION.</i></p>	<p>Proposed Placement: Jehovih IV: 9-11 → As I cause water to rise upward as vapor, and take a place in the air above, let it be a sign and testimony of other places in atmospherea whereon dwell the spirits of the lower heaven.</p> <p>As I made a limit to the ascent of the clouds, so made I a limit to the places of the different kinds of substances in atmospherea; the more subtle and potent to the extreme, and the more dense and impotent nearer to the earth.</p> <p>According to the condition of these different plateaux in atmospherea, whether they be near the earth or high above, so shall the spirit of man take its place in the first heaven; according to his diet and desires and behavior so shall he dwell in spirit on the plateau to which he hath adapted himself during his earth life.</p>



Outline Map Showing the Locality of Pan, the Submerged Continent.

Original Placement:

Cosmogony XI:14→

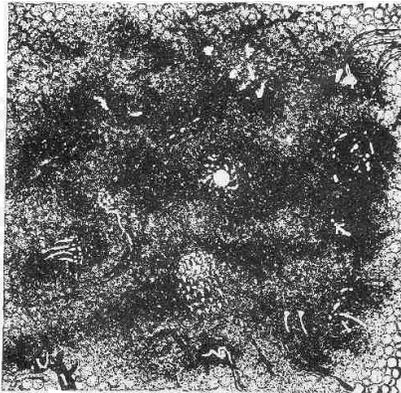
NO REFERENCING TEXT NEAR THIS LOCATION.

Proposed Placement:

Sethantes II: 27-28→

God said: To each of you have I given a great division of the earth, and each division shall be named after you, each in its place.

This, then, was the rank assigned: Waga (Pan); Jud (Asia); Thouri (America); Vohu (Africa); and Dis (Europe). And the lands were called after the names of the Lords and so entered in the books of heaven in Hored, by command of God in the name of Jehovih.



The Earth (white spot) in A'ji.

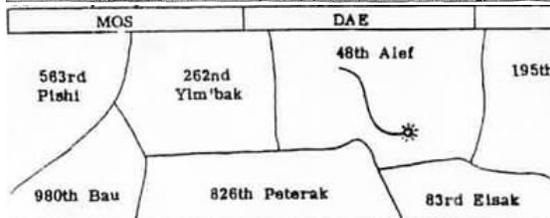
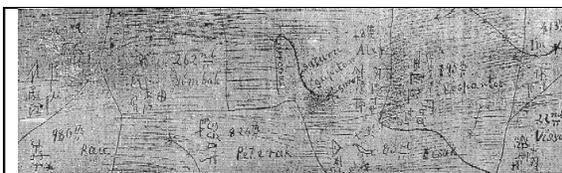
Original Placement:

Ben V: 11→ *NO REFERENCING TEXT NEAR THIS LOCATION.*

Proposed Placement:

Cycles I: 25-26→ Now will I bring the earth into a'jiyan fields and forests for a long season; for I shall again reproduce the l'huans; and the time of a generation shall be thirty-three years. For my harvests shall be of fruit that is mature and full of ripeness.

And Jehovih brought the earth into new regions in the ethereal worlds, and covered it over with a'ji, east and west and north and south.



Travel of the great serpent during the SEVENTH nine thousand years after man's creation. Showing also the Orian fields in ethereal, with their comparative densities and symbols.

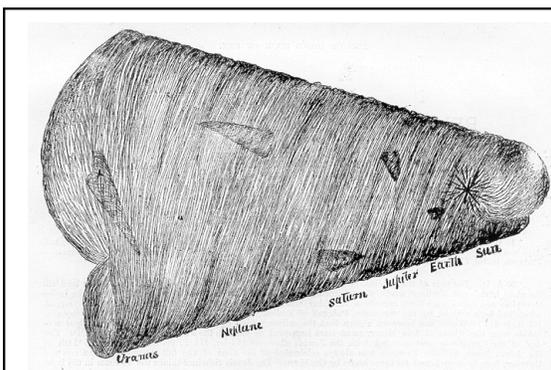
Original Placement:

Saphah - Se'moin 115 →
NO REFERENCING TEXT NEAR THIS LOCATION.

Proposed Placement:

Thor I:2-3 → In the Holy Council of Gods and Goddesses in Don'ga, the voice of Jehovih came to Thor, saying:

My Son, behold the red star, the earth; she courseth from Mos to Dae, and now draggeth in the swamps of Asath. Behold, thou shalt deliver her through thy dominions, three thousand two hundred years. Even now approacheth the dawn of Ghan.



Tow'Sang.

Original Placement:

Ben IX:8 → NO REFERENCING TEXT NEAR THIS LOCATION.

Proposed Placement:

Cosmogony I:33 → The earth's vortex is a sub-vortex, existing within the sun's vortex: Mercury, Venus, Mars, Jupiter, Saturn, and so on, are corporeal worlds, and each and all of them within sub-vortices, and the combination of all these vortices within the sun's vortex are known by the names great serpent, or solar phalanx. For which reason the sun's vortex was called the *Master*, or *Tow'Sang*, by the ancient prophets.

I think you can see that both the text and plate image make more sense when placed adjacent to one another. The complete results of this research can be viewed at this website address in the files section:

<http://groups.yahoo.com/group/oahspefiles5/>

I welcome all suggestions and analysis on this project.

If only we could have been there in the early 1880s! Still, we can only be very grateful and determined to live out the universal truths which the Creator shares with us through not only **Oahspe**, but through the cosmos, every soul, and especially within ourselves.